

80

In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

84

**G** *mf* Hur-ry to Beth-le-hem and see the son of Ma-ry, *cresc.*

**G** *mf* *cresc.*

**Poco largamente**

87

**CHILDREN** *f* *cresc.* *rall.* *ff*

*f* Hur-ry to Beth-le-hem and see the son of Ma-ry! *cresc.* *ff*

**S. A.** *f* Hur-ry to Beth-le-hem and see the son of Ma-ry! *cresc.* *ff*

**T. B.** *f* Hur-ry to Beth-le-hem and see the son of Ma-ry! *cresc.* *ff*

**Poco largamente** *f* *cresc.* *rall.* *ff* *8ve-7*

# 72. Star carol

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Words and music by  
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**Brightly** (♩ = c. 136)

PIANO *mf leggiero*

The piano introduction is in G major, 4/4 time, marked 'Brightly' with a tempo of approximately 136 beats per minute. It features a light, flowing melody in the right hand and a simple accompaniment in the left hand, starting with a half note G in the bass and a half note G in the treble.

4 S. A. *mf lightly*

1. Sing this night, for a boy is born in Beth-le-hem,  
2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B. *mf*

1. Sing this night, \_\_\_\_\_  
2. An-gels bright, \_\_\_\_\_

The vocal parts (Soprano Alto and Tenor Bass) enter at measure 4. The Soprano Alto part is marked 'mf lightly' and the Tenor Bass part is marked 'mf'. The piano accompaniment continues with the same texture as the introduction. The lyrics are for two verses: 'Sing this night, for a boy is born in Beth-le-hem, An-gels bright, come from hea-ven's high-est glo-ry,'.

7(28)

Christ our Lord in a low-ly man-ger lies; \_\_\_\_\_ Bring your gifts, come and  
Bear the news with its mes-sage of good cheer: \_\_\_\_\_ 'Sing, re-joice, for a

Christ our Lord \_\_\_\_\_ Bring your gifts, \_\_\_\_\_  
Bear the news \_\_\_\_\_ 'Sing, re-joice, \_\_\_\_\_

The vocal parts continue with the second verse: 'Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and Bear the news with its mes-sage of good cheer: 'Sing, re-joice, for a'. The piano accompaniment provides harmonic support for the vocal lines.

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.  
Also available separately (X233) and in an arrangement for unison voices (U153)

10(31)

*p* lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of  
King is come to save us, Hur-ry to Beth - le - hem and see the son of

*p* lightly

*p* lightly

13(34)

**A** REFRAIN (children join in)

ALL VOICES

Ma - ry! See his star shin - ing bright  
Ma - ry!

*mf* *f*  
Ped. \* *sim.*

17(38)

In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

21(42) *mf* *lightly*

Hur-ry to Beth - le - hem and see the son of Ma - ry!

*mf* *lightly* Ww. *p* 2nd time only

24 **B** 1st time 2nd time

**B** 1st time 2nd time *mf* *p dolce*

47 **C** *p dolce e legato*

S. 3. See, he lies in his mother's ten-der keep - ing; Je - sus Christ in her

A. *p dolce e legato* Ah

T. *p dolce e legato* Ah

B. Piano *p dolce e legato* Ah Ah

50

lov-ing arms a - sleep. Shep - herds poor, come to wor-ship and a - dore \_ him,

Ah Ah

Ah Ah

Ah

53

Of - fer their hum - ble gifts \_ be - fore the son \_ of Ma - ry.

Ah Ah

Ah

*p*

56

**D** REFRAIN

*p legato*

See his star .. shin - ing bright In the sky this \_

*p legato*

**D**

60

Christ-mas Night!— Fol-low me— joy-ful-ly;— Hur-ry to Beth-le-hem—

64

and see the son— of Ma-ry! ↓

*mf*

67

**E** ALL VOICES

4. Let us all pay our hom-age at the man-ger,

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal-va - tion; Hur-ry to Beth - le - hem\_ and see the son\_ of

**F** REFRAIN (ALL VOICES)  
Ma - ry! See his star shin-ing bright

Ped. \* sim.