

*From: "Mamma Mia!"*

## **Super Trouper**

by

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Arranged by: RALPH ALLWOOD and LORA SANSUN

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# Super Trouper

for SATB and Piano

Arranged by  
Ralph Allwood and Lora Sansun

Words and Music by  
Benny Andersson and Bjorn Ulvaeus

**Moderato** ♩ = 102

**f**

**Soprano**

Su - per Trou - per beams are gon-na blind me but I won't feel \_ blue \_ \_ \_

**Alto**

Su - per Trou - per beams are gon-na blind \_ me but I won't feel blue

**Tenor**

Su - per Trou - per beams are gon-na blind me but I won't feel blue

**Bass**

**Moderato** ♩ = 102  
N.C.

**Piano**

piano tacet until bar 8

like I al - ways do, \_ \_ \_ 'cause some-where in the crowd there's

like I al - ways do, \_ \_ \_ 'cause some-where in the crowd there's

like I al - ways do, \_ \_ \_ 'cause some-where in the crowd \_ there's

5

there's

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you.

you.

you.

you.

C Am

8

Dm G

11

alto solo

I was sick and tired of ev-'ry - thing when I called -  
 Fac-ing twen-ty thou-sand of your friends, how can an -

C Em

15

(alto solo)

— you last night from Glas - gow. All I do is eat and sleep and  
 - y - one be so lone - ly. Part of a suc - cess that nev - er

bass solo

All I do is eat and sleep and  
 Part of a suc - cess that nev - er

Dm G6 G C

18

soprano 1 & 2 *mp*

wish - ing ev - 'ry show was the  
 still I'm think - ing a - bout you

(alto solo)

sing, \_\_\_\_\_ wish - ing ev - 'ry show was the last \_\_\_\_\_ show.  
 ends, \_\_\_\_\_ still I'm think - ing a - bout you on - ly.

(bass solo)

sing, \_\_\_\_\_ wish - ing ev - 'ry show was the last \_\_\_\_\_ show.  
 ends, \_\_\_\_\_ still I'm think - ing a - bout you on - ly.

Em Dm G6 G

21

## soprano 1 &amp; 2

*p*

last \_\_\_\_\_ show. Glad to hear you, glad to hear you're com - ing, —  
 on - ly. Think I'm go - ing, think I'm go - ing cra - zy, —

**tutti alti**

So i - ma - gine I was glad to hear you're com - ing, \_\_\_\_\_ sud - den - ly I feel al -  
 There are mo - ments when I think I'm go - ing cra - zy, \_\_\_\_\_ but it's gon - na be al -

F C/E F

24

and sud - den - ly it's gon - na be }  
 it's gon - na be al - right, \_\_\_\_\_ } dif - f'rent when I'm on the stage to -

right,  
 right, and it's gon - na be so dif - f'rent when I'm on the stage to -  
 ev - 'ry - thing will be so dif - f'rent when I'm on the stage to -

C/E F C

27

**Chorus**  
Su

5

night. To - night the Su - per Trou - per

- night. To - night the Su - per - per Trou - per - per

- night. } Ah To - night the Su - per Trou - per

mp Ah To - night the Su - per - per Trou - per - per

*f* Su

Gsus4 G **Chorus** C Csus4

30

98 lights are gon - na find \_ me, shin - ing like the sun,

99 lights are gon - na find me, shin - ing like the Su - per - per Trou - per - per

100 lights are gon - na find \_ me, shin - ing like the sun,

lights are gon - na find me shin - ing like the Su - per - per Trou - per - per

C Csus4 C G

33

smil - ing, hav - ing fun, feel-ing like a num - ber

smil - ing, hav - ing fun, feel-ing like a num - ber

smil - ing hav - ing fun, feel-ing like a num - ber

Su - per - per Trou - per - per feel-ing like a num - ber

Dm G

36

one. To-night the Su - per Trou - per beams are gon-na blind me,

one. To-night the Su - per - per Trou - per - per beams are gon-na blind me,

one. To-night the Su - per Trou - per beams are gon-na blind me,

one. To-night the Su - per - per Trou - per - per beams are gon-na blind me,

C Csus4 C

39



but I won't feel blue like I al - ways

but I won't feel Su - per - per Trou - per - per like I al - ways

but I won't feel blue like I al - ways

but I won't feel Su - per - per Trou - per - per like I al - ways

Csus4 C G Dm

42 46

3rd time To Coda 1.

do, 'cause some - where in the crowd there's

do, 'cause some - where in the crowd — there's

do, 'cause some - where in the crowd — there's

Su - per - per Trou - per - per some - where in the crowd there's

G 3rd time To Coda 1.

45



2.  
some-where in the crowd there's you.

some-where in the crowd - there's you.

8 some-where in the crowd - there's you. *mf* So I'll be

some-where in the crowd there's you.

2.  
G C

47

*pp*  
ooh

*pp*  
ooh

8 there when you ar - rive, the sight of you will prove to me I'm still a -

*pp*  
ooh

F Am Dm G

50

(sempre *pp*)

hold me

*mf*

and when you take me in your arms and hold me tight I

(sempre *pp*)

live hold me

(sempre *pp*)

hold me

C G F Dm A7

53

*f* D.S. al Coda

tight to - night. To - night the

*f*

know it's gon - na mean so much to - night. To - night the

*f*

tight to - night. To - night the

*f*

tight to - night. To - night the

Dm G D.S. al Coda

56

⊕ Coda

some - where in the crowd there's you. To - night the

some - where in the crowd — there's you. To - night the

some - where in the crowd — there's you. To - night the

some - where in the crowd there's you. To - night the

G C

59

Su - per Trou - per lights are gon - na find me, shin - ing

Su - per - per Trou - per - per lights are gon - na find me, shin - ing

Su - per Trou - per lights are gon - na find me, shin - ing

Su - per - per Trou - per - per lights are gon - na find me, shin - ing

Csus4 C Csus4

61

like the sun, per - per Trou - per - per

like the sun, per - per Trou - per - per

like the sun, per - per Trou - per - per

like the sun, per - per Trou - per - per

64

pa!

pa!

Su - per - per Trou - per - per pa!

Su - per - per Trou - per - per pa!

66