

Crossing the Bar

words Alfred Lord Tennyson

music Rani Arbo, arr. Peter Amidom

in *Twenty-five Anthems for Interfaith & Community Choirs*
and *Online Choral Store*

pt. II off 4

1 2 3 4

Sun - set and eve - ning star, and one clear call for me! And

This system contains measures 1 through 4 of the musical score. The music is written for a choir in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: 'Sun - set and eve - ning star, and one clear call for me! And'. Red numbers 1, 2, 3, and 4 are placed above the first four measures of the staff.

5 6 7 8

may there be no moan - ing of the bar, When I put out to sea, When

This system contains measures 5 through 8 of the musical score. The lyrics are: 'may there be no moan - ing of the bar, When I put out to sea, When'. Red numbers 5, 6, 7, and 8 are placed above the first four measures of the staff.

9 10 11 12

I put out to sea, When I put out to sea, And

This system contains measures 9 through 12 of the musical score. The lyrics are: 'I put out to sea, When I put out to sea, And'. Red numbers 9, 10, 11, and 12 are placed above the first four measures of the staff.

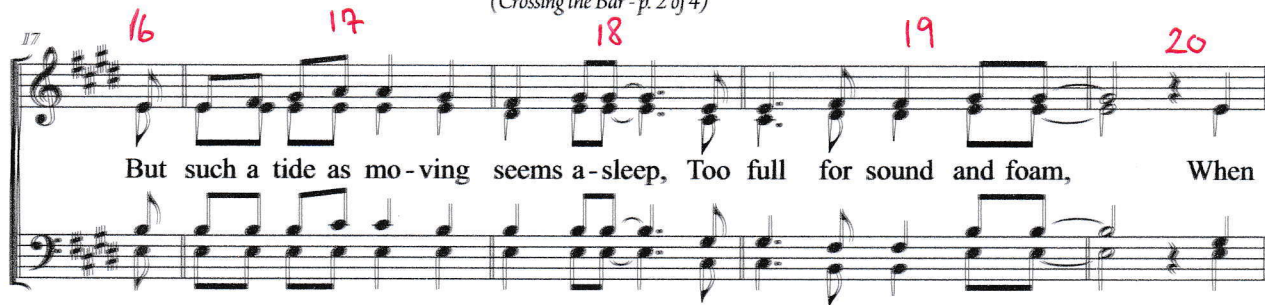
13 14 15 16

may there be no moan - ing of the bar, When I put out to sea,

This system contains measures 13 through 16 of the musical score. The lyrics are: 'may there be no moan - ing of the bar, When I put out to sea,'. Red numbers 13, 14, 15, and 16 are placed above the first four measures of the staff.

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17 16 17 18 19 20



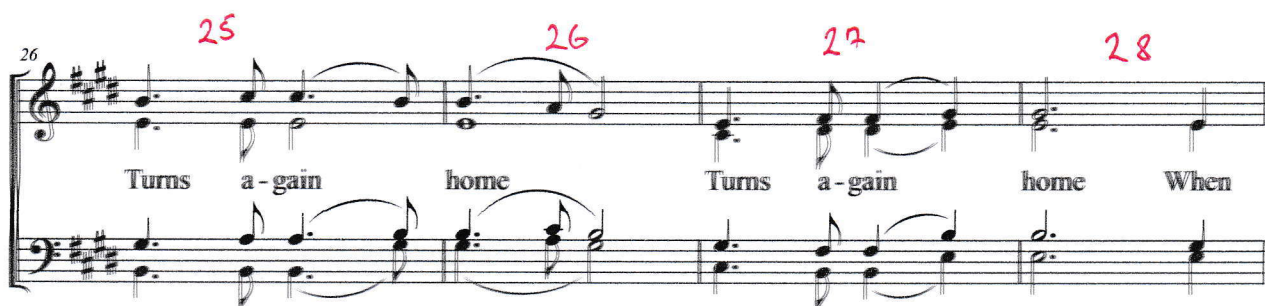
But such a tide as mo-ving seems a-sleep, Too full for sound and foam, When

22 21 22 23 24



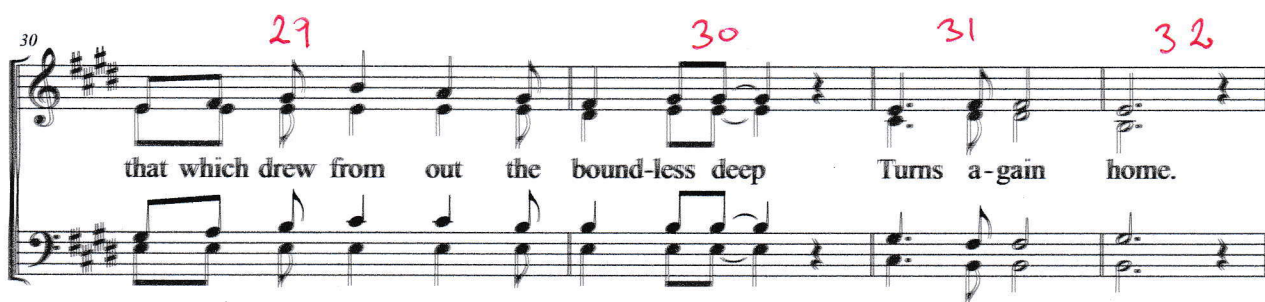
that which drew from out the bound-less deep Turns a-gain home.

26 25 26 27 28



Turns a-gain home Turns a-gain home When

30 29 30 31 32



that which drew from out the bound-less deep Turns a-gain home.

33

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34

35

36

34

Twilight and evening bell, And after that the dark! And

This system contains measures 33 through 36. The music is in treble and bass staves with a key signature of three sharps (F#, C#, G#). The lyrics are: 'Twilight and evening bell, And after that the dark! And'. Measure 33 starts with a treble staff chord and a bass staff note. Measures 34 and 35 have treble staff chords and bass staff notes. Measure 36 ends with a treble staff chord and a bass staff note.

37

38

39

40

38

may there be no sadness of farewell, When I embark;

This system contains measures 37 through 40. The music is in treble and bass staves with a key signature of three sharps. The lyrics are: 'may there be no sadness of farewell, When I embark;'. Measure 37 starts with a treble staff chord and a bass staff note. Measures 38 and 39 have treble staff chords and bass staff notes. Measure 40 ends with a treble staff chord and a bass staff note.

41

42

43

44

42

When I embark When I embark; And

When I when I embark

This system contains measures 41 through 44. The music is in treble and bass staves with a key signature of three sharps. The lyrics are: 'When I embark When I embark; And'. Measure 41 starts with a treble staff chord and a bass staff note. Measures 42 and 43 have treble staff chords and bass staff notes. Measure 44 ends with a treble staff chord and a bass staff note.

45

46

47

48

46

may there be no sadness of farewell, When I embark;

This system contains measures 45 through 48. The music is in treble and bass staves with a key signature of three sharps. The lyrics are: 'may there be no sadness of farewell, When I embark;'. Measure 45 starts with a treble staff chord and a bass staff note. Measures 46 and 47 have treble staff chords and bass staff notes. Measure 48 ends with a treble staff chord and a bass staff note.

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48 49 50 51

For tho' from out our bourne of Time and Place The flood may bear me

52 53 54 55 56

far, I hope to see my Pi-lot face to face When I have crossed the bar. When

57 58 59 60 61

I have crossed the bar When I have crossed the bar I hope to see my Pi-lot

62 63 64 65 66

face to face When I have crossed the bar When I have crossed the bar.

Rani Arbo's husband Scott's grandmother, Elizabeth May, inspired Rani's setting of Tennyson's famous poem, which he wrote at age 81. The first words of the poem were the last words Elizabeth May spoke, at age 97, in her beloved home overlooking the Potomac River Valley.