

Verses 2 and 3 are the dreaded 3-bars-per-staff, to make room for lyrics

♩ = 156

Fun Fun Fun

Vocals (4 including lead/bass)

BEACH BOYS

Guitar intro

Band in

Well, she

The guitar intro consists of a 4-measure sequence: a quarter rest, followed by three measures of a half note E^b and a quarter note A^b7. The band entry is an 8-measure sequence: four measures of a half note E^b and a quarter note B^b7, followed by four measures of a half note A^b7 and a quarter note E^b.

Verse 1

got her dad-dy's car and she cruised through the ham-bur-ger stand,___ now. Seems she for-

got all a - bout_ the li - bra-ry like she told her old man,___ now. And with the

ra - di - o blast - in', goes cruis-in' just as fast as she can,___ now. And she'll have

Verse 1 consists of three staves of music. The first staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The second staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The third staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b).

Chorus 1

Fun fun fun till her dad-dy takes the T-Bird a - way,___ T-Bird a - way

Fun fun fun till her dad-dy takes the T-Bird, Fun fun fun till her dad-dy takes the T-Bird a - way

Fun fun fun till her dad-dy takes the T-Bird, Fun fun fun till her dad-dy takes the T-Bird a - way

Fun fun fun till her dad-dy takes the T-Bird a - way,___ Well, the

Chorus 1 consists of four staves of music. The first staff has a 4-measure phrase (E^b, Gm, A^b, B^b7) and a 4-measure phrase (E^b, A^b, E^b/G, B^b7). The second staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The third staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The fourth staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b).

Verse 2

You walk like an ace,___ now, You

You walk like an ace,___ now, You

You walk like an ace,___ now, You

girls can't stand her, cuz she walks, looks, and drives like an ace,___ now.

Verse 2 consists of four staves of music. The first staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The second staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The third staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b). The fourth staff has a 4-measure phrase (E^b, A^b, E^b, A^b) and a 4-measure phrase (E^b, A^b, E^b, A^b).

walk like an ace... Ooh You

walk like an ace... Ooh You

walk like an ace... Ooh You

She makes the In - dy Five - hun-dred look like the Ro - man cha - ri - ot race,

look like an ace, now, You look like an ace... Ooh

look like an ace, now, You look like an ace... Ooh

look like an ace, now, You look like an ace... Ooh

— now. A lot - ta guys try to catch 'er, but she

You drive like an ace, now, You drive like an ace...

You drive like an ace, now, You drive like an ace...

You drive like an ace, now, You drive like an ace...

leads them on a wild goose chase, now. And she'll have

Chorus 2

Chorus 2 musical score with four staves. The key signature has two flats (Bb and Eb). The lyrics are: "Fun fun fun till her dad-dy takes the T-Bird a - way, a - way". The guitar chords are: Eb, Gm, Ab, Bb7, Eb, Ab, Eb/G, F7. The melody is on the top staff, and the accompaniment is on the bottom three staves.

Solo

Solo musical score with four staves. The key signature has two flats (Bb and Eb). The guitar chords are: Bb7, Eb, Bb, F, Bb7. The melody is on the top staff, and the accompaniment is on the bottom three staves. The final note is a quarter note G4, with the lyrics "Well, you" below it.

Verse 3

Verse 3 musical score with four staves. The key signature has two flats (Bb and Eb). The lyrics are: "Ooh You should-n't 'a' lied, now, You knew all a - long, that your dad was get - tin' wise to you, now." The guitar chords are: Eb, Ab. The melody is on the top staff, and the accompaniment is on the bottom three staves.

should-n't 'a' lied... Ooh... You

should-n't 'a' lied... Ooh... You

should-n't 'a' lied... Ooh... You

And since he took your set o' keys, you've been think in' that your fun is all through,

should-n't 'a' lied, now, You should-n't 'a' lied... Ooh

should-n't 'a' lied, now, You should-n't 'a' lied... Ooh

should-n't 'a' lied, now, You should-n't 'a' lied... Ooh

— now. But you can come a - long with me, cuz we'

You should-n't 'a' lied, now, You should-n't 'a' lied...

You should-n't 'a' lied, now, You should-n't 'a' lied...

You should-n't 'a' lied, now, You should-n't 'a' lied...

got a lot - ta things to do, now. and we'll have

Chorus 3

Fun fun fun now that dad-dy took the T-Bird a - way, and he'll have

Fun fun fun now that dad-dy took the T-Bird Fun fun fun now that dad-dy took the T-Bird

Fun fun fun now that dad-dy took the T-Bird Fun fun fun now that dad-dy took the T-Bird

Fun, fun, fun, now that dad-dy took the T-Bird a - way, now that dad-dy took the T-Bird.

Fun fun fun now that dad-dy took the T-Bird a - way Ooh

Fun fun fun now that dad-dy took the T-Bird Fun, fun, fun, now that dad-dy took the T-Bird a - way

Fun fun fun now that dad-dy took the T-Bird Fun, fun, fun, now that dad-dy took the T-Bird a - way

Fun fun fun now that dad-dy took the T-Bird a - way, T-Bird a - way

Vamp out

woo Ooh woo Uhh Ooh

fun fun now that dad-dy took the T-Bird a - way, fun fun now that dad-dy took the T-Bird a - way,

fun fun now that dad-dy took the T-Bird a - way, fun fun now that dad-dy took the T-Bird a - way,

fun fun now that dad-dy took the T-Bird a - way, fun fun now that dad-dy took the T-Bird a - way,