

From: "ABBA: The Album"

# Thank You for the Music

by

BENNY ANDERSSON and BJORN ULVAEUS

Arranged by JERRY ESTES

Published Under License From

Alfred Publishing Co., Inc.

This arrangement Copyright © 2010, UNIVERSAL/UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI WATERFORD MUSIC, INC.  
All Rights Reserved. Used by Permission.  
COPYING IS ILLEGAL

Authorized for use by *morten praem*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

# THANK YOU FOR THE MUSIC

for SATB voices, accompanied

Performance time: approx. 4:05

Words and Music by  
BJÖRN ULVAEUS and BENNY ANDERSSON  
Arranged by JERRY ESTES

Expressively, with much rubato ♩ = ca. 96

Solo 3 *mp*

I'm noth-ing spe-cial, in

F Am G<sup>°</sup> Gm C7 F F<sup>°</sup>/A<sup>b</sup>

fact I'm a bit of a bore. When

C7sus/G C7 F Cm F

I tell a joke, - you've prob - a - bly heard it be - fore. (end solo)

B<sup>b</sup> D7 Gm

Copyright © 1977, 1978 (Renewed) by UNIVERSAL/UNION SONGS MUSIKFORLAG AB  
This arrangement Copyright © 2010, UNIVERSAL/UNION SONGS MUSIKFORLAG AB  
All Rights in the United States and Canada Controlled and Administered by  
UNIVERSAL SONGS OF POLYGRAM INTERNATIONAL, INC. and EMI WATERFORD MUSIC, INC.  
All Rights Reserved. Used by Permission.

building in intensity

10 **Soprano** *unis. mp* **11** *cresc.*

**Alto**

**Tenor** *mp* *cresc.*

**Bass** *C7* *F* *Gm7* *C7sus*

*building in intensity*

But I have a tal - ent, a won - der - ful thing, 'cause

13 *mf* *3* *3* *3* *unis.*

ev - 'ry - one lis - tens when I start to sing. I'm so grate - ful and proud, \_\_\_\_\_

*mf* *3* *3* *3* *unis.*

*F* *F+* *Bbmaj7* *Bbm* *Dm*

*mf*

16 *rit.* *f*

all I want to do is sing it out loud. So I say

*C/D* *Dm Dm/C* *Bb* *Gm7* *C7* *N.C.*

*rit.* *f*



19

Rhythmic pop style ♩ = ca. 92

thank you for the mu - sic, the songs I'm sing - ing.

F Gm C7sus C7 F

21

Thanks for all the \_\_\_\_\_ joy they're bring - ing.

Dm A/C# Dm7/C G9 G Bb/C C7

23

Who can live with - out \_\_\_\_\_ it? I ask in all hon - es - ty, \_\_\_\_\_

F Gm Dm/A A Dm

25

26

what would life be \_\_\_\_\_ with - out a song \_

All hon - es - ty, \_\_\_\_\_ what would life be? \_\_\_\_\_ Song \_

Bbmaj7 Bbm7

27

\_\_\_\_\_ or a dance, \_\_\_\_\_ what are we? \_\_\_\_\_ So I say

F Cm/Eb D7 E° D/F#

29

2nd time to Coda ☺

thank you for the mu - sic, for giv - ing it to me. \_

Gm7 Am7 Gm7/Bb C7sus C7



31 33 *unis. mf*

— Moth-er says I — was a danc -

F Am Ab° Gm C F F°/Ab

*mf*

34

- er be - fore — I could walk. — And she

*unis. mf*

C7sus/G C7 F Cm7 F

37

says I be - gan — to sing — long be - fore — I could talk. —

Bb D7 Gm

40 41

And I've of - ten won - dered, how did it all start? Who

C7 F Gm7 C7sus

43

found out that noth - ing can cap - ture a heart like a mel - o - dy can? \_\_\_\_\_

*unis.*

F F+ Bbmaj7 Bbm Dm

46 *D.S. al Coda*

Well, who - ev - er it was, I'm a fan. So I say

*f*

C/D Dm Dm/C Bb Gm7 C N.C.

*f*



## Coda

49 49

*unis. mp*

I've \_\_\_\_\_ been so

*mp*

F F/C F2 F/C Bbm6

*mp*

52

luck - y, born with a love \_\_\_\_\_ for song and dance. \_  
 \*(I am the girl \_\_\_\_\_ with gold - en hair.) \_

F Bbmaj7 C7sus C7

54

I want to sing \_\_\_\_\_ it out to

F Bbmaj7 Bbm/Db

\*Original lyric



56 *poco rit.* *mf unis.*

ev - 'ry - bod - y, what a joy, \_\_\_\_\_

*unis. mf*

what a life,

C/D Dm C B♭ Dm/G

*poco rit.*

58 *f* 60 *a tempo*

what a chance! \_\_\_\_\_ Thank you for the mu - sic, the

*f*

C7/E B♭/D C7 F Gm

*f* *a tempo*

61

songs I'm sing - ing. Thanks for all the \_\_\_\_ joy they're bring-ing.

C7sus C7 F Dm A/C# Dm7/C G9 G B♭/C C7

64

Who can live with - out it? I ask in all hon - es - ty, —

F Gm Dm/A A Dm

66 67

— what would life be — with - out a song —

*unis.*

All hon - es - ty, — what would life be? — Song —

Bbmaj7 Bbm7

68

— or a dance, — what are we? — So I say

F Cm/Eb D7 E° D/F#



70

thank you for the mu - sic, for giv - ing it to me. —

Gm7 Am7 Gm7/B $\flat$  C7sus C7 F F7/E $\flat$

73

So I say thank you for the mu - sic, for giv - ing it to me. —

D7 Gm/E D/F $\sharp$  Gm7 Am7 Gm7/B $\flat$  Fsus/C

76

*rit.*

Thank you for the mu - sic. —

F F $^\circ$ /A $\flat$  C7sus/G C7sus F $^\circ$ sus F

*rit.*