

# Our House

by

GRAHAM NASH

Arranged by: ED LOJESKI

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The 1970 Pop Hit by Crosby, Stills, Nash & Young

# Our House

For SATB and Piano

**Performance Notes:** This is not a difficult arrangement. However, the challenge will be Making it sound very simple with a precise instrumental accompaniment. Have fun! **E.L.**

Duration: ca. 3:00

Arranged by  
Ed Lojeski

Words and Music by  
Graham Nash

Moderately slow  $\text{♩} = \text{ca. } 60$   
*Sop. only* *mf*

Soprano  
Alto

Piano

*E* *E/D#*

*mf*

I'll light the fire; \_\_\_\_\_

you place the flow - ers in the vase \_\_\_\_\_ that you bought \_\_\_\_\_

*C#m7* *E/B* *A*

4

*accel.*

\_\_\_\_\_ to - day. \_\_\_\_\_

*E/G#* *F#m7* *A/C#* *A/B*

*accel.*

7

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**10** **Faster**  $\text{♩} = \text{ca. } 70$

*unis. mf*

add Alto

Star - ing at the fire for hours and hours while I

E E/D# C#m7 E/B

10

lis - ten to you play your love songs

A E/G# F#m7 A/G# A/B A/G#

14

**20**

all night long for me,

F#m7 A/G# A/B A/G# E E/D#

18

on - ly for me.

C#m7 E/B A C/G

22

**26** Sop. Come to me now \_\_\_\_\_ and rest \_\_\_\_\_ your head for just \_\_\_\_\_ five min-utes;

Alto

Tenor *mf* Come to me now, \_\_\_\_\_

Bass

E E/D# C#m7 E/B

26

ev - 'ry - thing is done.

mel.

ev - 'ry - thing is done.

A E/G# F#m7 A/C# A/B

30

**34** Such a co - zy room; \_\_\_\_\_ the win - dows are il - lu - mi - nat - ed

Such a co - zy room, \_\_\_\_\_

E E/D# C#m7 E/B

34

*mel.* by the eve - ning sun - shine through them: *unis.*

38

44

fi - 'ry gems for you, \_\_\_\_\_

42

*unis.*

on - ly for \_\_\_\_\_ you. \_\_\_\_\_

*unis.*

46

50

Our house is a ver - y, ver - y, ver - y fine house, with

*unis.*

E E/D# C#m7 E/B

50

two cats in the yard. — Life used to be — so hard; — now ev -

*unis.* *unis.*

A E/G# A E/G#

54

58

- 'ry - thing - is eas - y 'cause of you. —

*unis.*

A E/G# A

58

64

*mf*

And, Ah, La la la la la la la —

*unis.* *mf*

F#m7 A E E/D#

*mp*

62

— la la la la — la la la la la la la la —

C#m7 E/B A

66

72

— la la — la la la la — la la la la la la la

E/G# F#m7 A/C# A/B E

69

la la la la la \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la

E/D# C#m7 E/B

73

78 *unis.*

la la la la la \_\_\_\_\_ la la la. Our

A C/G Our E

*mf*

76

*unis.*

house is a ver - y, ver - y, ver - y, ver - y, ver - y fine house, with

house is a ver - y, ver - y, ver - y fine house,

E/D# C#m7 E/B

79

two cats in the yard. \_\_\_\_ Life used to be \_\_\_\_ so

A E/G# A

82

86

hard; \_\_\_\_ now ev - 'ry - thing \_\_\_\_ is eas - y 'cause of

*unis.*

E/G# A E/G#

85

*rit.*

you. And,

*rit.*

A F#m7

*rit.*

88

92 Slower  $\text{♩} = \text{ca. } 60$

*unis. mf*

Ah, I'll light the fire, \_\_\_\_\_ while

91

Slower  $\text{♩} = \text{ca. } 60$

A E E/D#

*mp*

you place the flow - ers in the vase \_\_\_\_\_ that you bought \_

94

C#m7 E/B A

*mp rit.*

\_\_\_\_\_ to - day. \_\_\_\_\_

*mp rit.*

C(b5)/G E

*p rit. pp*

97