

# DING DONG! MERRILY ON HIGH

## NOEL! MERRILY ON HIGH

Sixteenth-century French dance tune, arr. by Charles Wood, 1866-1926, adapted and descant by E. P.

Quick and gay

Vocal and instrumental descant \*

The musical score is written on a grand staff (treble and bass clefs) in 3/4 time. It begins with a vocal line and an instrumental descant. The lyrics are: "Ding - dong mer ri - ly on high, in heav'n the bells are ring - ing, Ding - dong ve - ri - ly the sky is firm with an - gels sing - ing." The score includes various musical notations such as notes, rests, and dynamic markings.

\* Suitable for trumpet.

This section contains three systems of musical notation for a Gloria in Excelsis. Each system consists of a vocal line and an instrumental line. The lyrics are: "Glo - ria, Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis." The notation includes various musical symbols and dynamics.

1. Ding dong merrily on high, in heaven bells are ringing,  
Ding dong verily the sky is riv'n with angels singing.  
() Gloria in Excelsis.
2. Ding dong here below, below, the steeple bells are swonging  
And i-o, i-o, i-o, are priest and people songing.  
() Gloria in Excelsis.
3. May you dutifully prime your matin chime ye ringers  
May you beautifully rhyme your even song ye singers.  
() Gloria in Excelsis.

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