

*From: "David Bowie - Hunky Dory"*

## **Life on Mars?**

by

DAVID BOWIE

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# Life on Mars?

Words & Music by David Bowie

Relaxed, not fast ♩ = 60

SOPRANO

ALTO

TENOR

BASS

PIANO

Relaxed, not fast ♩ = 60

F F/E Am7b5/Eb Daug D/C Gm/Bb C11 C7

*mp*

*mp*

It's a god-aw-ful small af-fair to the girl with the mous-y hair,

*mp*

It's a god-aw-ful small af-fair to the girl with the mous-y hair,

*mp*

God-aw-ful small af-fair, girl with the mous-y hair,

*mp*

God-aw-ful small af-fair, girl with the mous-y hair,

F F/E F/Eb D7sus D7

4

but her mum-my is yell - ing "no," and her dad-dy has told \_ her to go.

but her mum-my is yell - ing "no," and her dad-dy has told \_ her to go.

mum-my is yell - ing "no," dad-dy has told \_ her to go.

mum-my is yell - ing "no," dad-dy has told \_ her to go.

Gm Gm/F C9/E C7/E C7 C7add6

6

*cresc.*

But her friend is no - where \_ to be seen, as she walks through her sunk - en dream

*cresc.*

Friend is no - where \_ to be seen, walks through her sunk - en dream,

*cresc.*

Friend is no - where \_ to be seen, walks through her sunk - en dream,

*cresc.*

Friend is no - where \_ to be seen, walks through her sunk - en dream,

F F/E C/E F/Eb D7sus D7

8

to the seat with the clear - est view, and she's hooked to the sil - ver screen.

seat with the clear - est view, hooked to the sil - ver screen.

seat with the clear - est view, hooked to the sil - ver screen.

seat with the clear - est view, hooked to the sil - ver screen.

Gm Gm/F C/E C7/E C7add6

10

But the film is a sad - 'ning bore, for she's lived it ten times \_ or more.  
But the film is a sad - 'ning bore, 'cos I wrote it ten times \_ or more,

*f*

Film is a bore, lived ten or  
Film is a bore, wrote ten or

*f*

Film is a bore, lived ten or  
Film is a bore, wrote ten or

*f*

Film is a bore, lived ten or  
Film is a bore, wrote ten or

Ab Caug/E Fm Ab/Gb

12

poco rall.

Spit in the eyes of fools, to fo - cus on  
'Bout to be writ a - gain, to fo - cus on

more. Spit in the eyes of fools, to fo - cus on  
more. 'Bout to be writ a - gain, to fo - cus on

more. She could spit in the eyes \_ of fools as they ask her to fo - cus on  
more. It's a - bout to be writ \_ a - gain as I ask her to fo - cus on

more. She could spit in the eyes \_ of fools as they ask her to fo - cus on  
more. It's a - bout to be writ \_ a - gain as I ask her to fo - cus on

Db/F Db Dbaug/A Bbm poco rall. Db/Cb

14

a tempo

sail... fight-ing in the dance hall. Oh man! Look at those cave - men

sail... fight-ing in the dance hall. Oh man! Look at those cave - men

sail - ors fight-ing in the dance hall. Oh man! Look at those cave - men

sail - ors fight-ing in the dance hall. Oh man! Look at those cave - men

a tempo

Bb Eb Gm Ebm/Gb

16

go. *dim.* It's the freak-i - est show. \_\_\_\_ Take a look at the  
 go. It's the freak-i - est show, freak-i - est show. Take a look at the  
 go. *dim.* Freak-i - est show.  
 go. It's the freak-i - est show, freak-i - est show.

F Fm Cm7 Ebm6

18

law - man beat-ing up the wrong guy. Oh man! Won-der if he'll ev - er know \_  
 law - man beat-ing up the wrong guy. Oh man! Won-der if he'll ev - er know \_  
 Law - man beat-ing up the wrong guy. Oh man! Won-der if he'll ev - er know \_  
 Law - man beat-ing up the wrong guy. Oh man! Won-der if he'll ev - er know \_

Bb Eb Gm7 Ebm

20



To Coda ⊕

he's in the best-sell-ing show. — Is there life \_ on Mars?

he's in the best-sell-ing show. Is there life on Mars?

he's in the best-sell-ing show. Is there life \_ on Mars?

he's in the best-sell-ing show. Is there life on Mars?

F Dm/F Fm Cm7 Ebm6 To Coda ⊕ Gm Daug/F#

22

rall.

rall.

Gm/F Gm/E F F#dim7 Gm G#dim7 Am Bb Bbm

cresc.

25

a tempo

*mp*

It's on A-mer-i-ka's tor-tured brow that Mick-ey Mouse has grown up a cow,  
 It's on A-mer-i-ka's tor-tured brow that Mick-ey Mouse has grown up a cow,  
 A-mer-i-ka's tor-tured brow, mouse has grown up a cow,  
 A-mer-i-ka's tor-tured brow, mouse has grown up a cow,

a tempo

*f**mp*

F

F/E

F/E $\flat$ 

D7sus

Gm

now the work-ers have struck for fame, 'cause Len-non's on sale a-gain.  
 now the work-ers have struck for fame, 'cause Len-non's on sale a-gain.  
 work-ers have struck for fame, Len-non's on sale a-gain.  
 work-ers have struck for fame, Len-non's on sale a-gain.

Gm/F

C9/E

C7/E

C7

C7add6

now the work-ers have struck for fame, 'cause Len-non's on sale a-gain.  
 now the work-ers have struck for fame, 'cause Len-non's on sale a-gain.  
 work-ers have struck for fame, Len-non's on sale a-gain.  
 work-ers have struck for fame, Len-non's on sale a-gain.



*cresc.*

See the mice in their mil - lion hordes from I - bi - za to the Nor - folk Broads,

*cresc.*

Mice in their mil - lion hordes, 'bi - za to the Nor - folk Broads,

*cresc.*

Mice in their mil - lion hordes, 'bi - za to the Nor - folk Broads,

*cresc.*

Mice in their mil - lion hordes, 'bi - za to the Nor - folk Broads,

F F/E C/E F/E $\flat$  D7sus D7

*cresc.*

34

*D.S. al Coda*

Rule Bri-tan-nia is out \_ of bounds to my moth-er, my dog, \_ and clowns.

'tan-nia is out \_ of bounds moth-er, my dog, \_ and clowns.

'tan-nia is out \_ of bounds moth-er, my dog, \_ and clowns.

'tan-nia is out \_ of bounds moth-er, my dog, \_ and clowns.

*D.S. al Coda*

Gm Gm/F C/E C7add6

36

⊕ Coda

Mars?

Mars?

Mars?

Mars?

⊕ Coda

Gm Daug/F# Gm/F Gm/E F F#dim7

cresc.

38

rall.

*f*

molto

Is there life on Mars?

Is there life on Mars?

Is there life on Mars?

Is there life on Mars?

rall.

molto

Gm Bb/F Eb Ebm Bb

*f*

41