

THE WATER IS WIDE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

American Folk Song
Arranged by **JAY ALTHOUSE**

Andante (♩ = ca. 92)

SOPRANO
ALTO

TENOR
BASS

PIANO

Andante (♩ = ca. 92)

mp

4 *mp* (opt. solo) 5

The wa - ter is wide, _____ I can - not cross

* Also available for S.A.B. (35587), S.S.A. (35588), and 2-part (35589).
PianoTrax 3 Accompaniment CD available (34744).

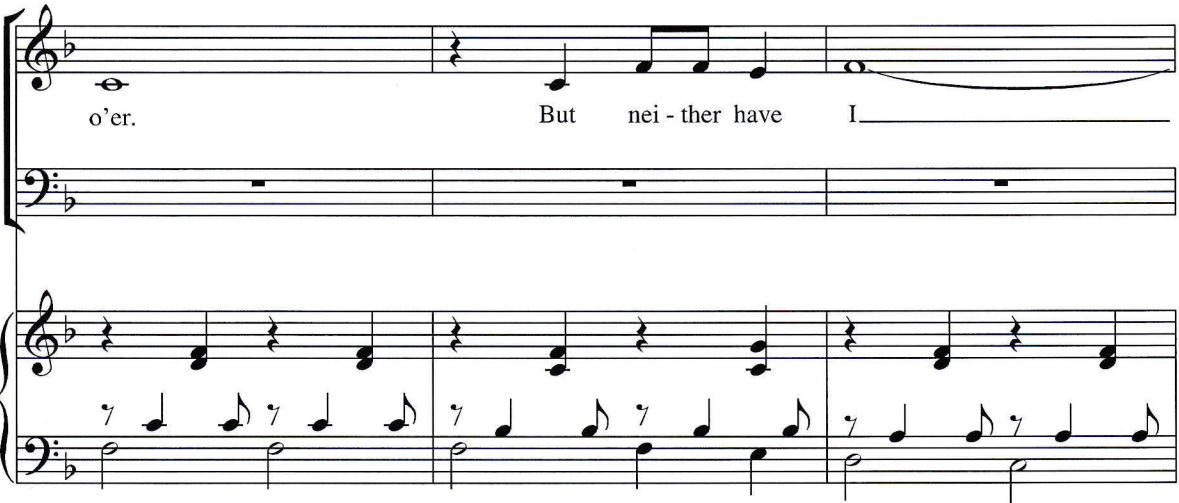
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4

7



o'er. But nei - ther have I.

10



the wings to fly.

mp (opt. solo)

Build me a

13



boat that can car - ry two,

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5

16

and both shall row, my love and

19

(end solo)

I.

22

23

mp *mf* *mp* *mf*

I leaned my back, on a fine young

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6

25

oak. I thought it was

The musical score for measures 25-27 features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'oak.' followed by a half note rest, then a quarter note 'I', a quarter note 'thought', a quarter note 'it', and a half note 'was' which is tied to the next measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

28

a trust - y tree. But first it

tree, a trust - y tree.

Measures 28-30 continue the vocal and piano parts. The vocal line has a half note 'a', a half note 'trust - y', and a half note 'tree.' followed by a half note rest, then a quarter note 'But', a quarter note 'first', and a half note 'it'. The piano accompaniment continues with the same rhythmic pattern.

31

bend - ed and then it broke.

But first it bend - ed, then it

Measures 31-33 conclude the vocal and piano parts. The vocal line starts with a half note 'bend -', a half note 'ed', a quarter note 'and', a quarter note 'then', and a half note 'it broke.' followed by a half note rest, then a quarter note 'But', a quarter note 'first', a half note 'it bend -', a half note 'ed,', and a half note 'then it'. The piano accompaniment continues with the same rhythmic pattern.

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7

34

Thus did my love prove false to
broke. Thus did my love

37

39

me. The wa-ter is wide.
prove false to me.

40

The wa-ter is wide. The wa-ter is
wide, the wa-ter is wide.

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8

43

rit.

wide. The wa - ter is wide.



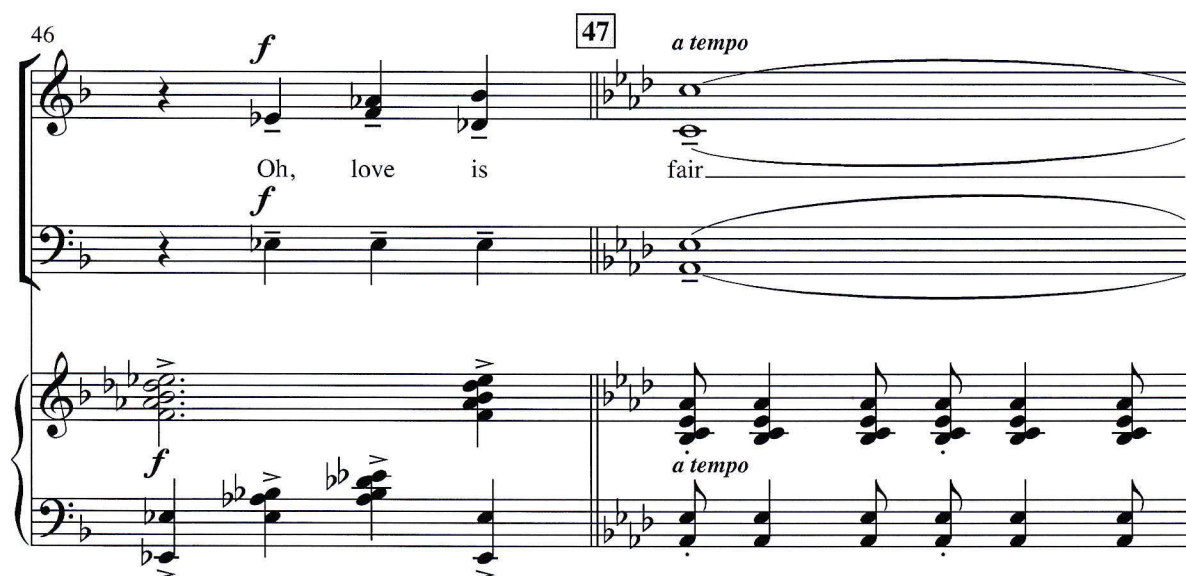
46

f

Oh, love is fair.

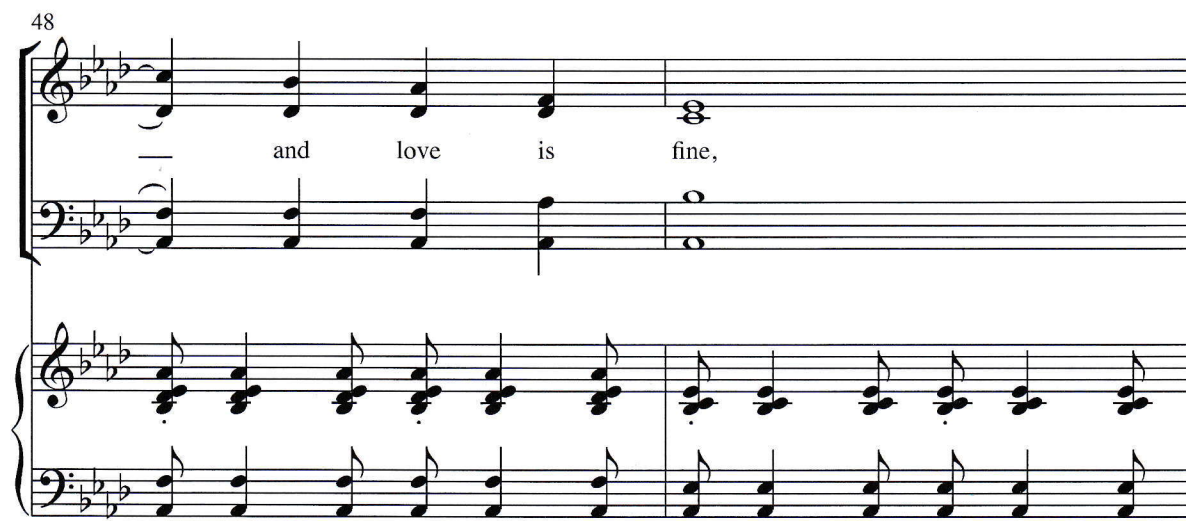
47

a tempo



48

and love is fine,



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9

50

bright as a rose when first it's,

53

new. *rit.* *broadly*

when first it's new. But love grows

55

a tempo

old, and some - times

a tempo

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10

57

cold, and fades a -

59

rit. *mf* *a tempo* *decresc.*

way like the morn - ing dew.

mf *decresc.*

rit. *mf* *a tempo*

62

mp (opt. solo)

The wa - ter is

decresc. *mp*

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11

65 (end solo)

wide, I can-not cross o'er.

68 *rit. mp* *Slowly, freely* *decresc.*

Oh, let me fly, Oh, let me fly,

71 *p*

my love and I.

35586