

# Rag Doll

*Cell*

9

Handwritten musical score for measures 9-16. The score is written for four staves (two treble and two bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: Ooh, ooh, ooh, doo, ooh, doo, ooh. There are triplets in measures 15 and 16.

17

Handwritten musical score for measures 17-24. The score is written for four staves (two treble and two bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: Ah, Ah, Ah, rag doll, ooh, rag doll, ooh, rag doll, ooh. There is a triplet in measure 24.

Handwritten musical score for measures 25-32. The score is written for four staves (two treble and two bass clefs) in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are: Bend me down, ooh, Bend me down, ooh, When she was just a kid her clothes were hand me down, They al - ways laughed at her when, Bend me down, ooh, Bend me down.

Ooh rag doll Such a pret - ty face should be

Ooh rag doll rag doll pret - ty face

she came in to town called her rag doll such a rag doll pret - ty face

Ooh rag doll rag doll pret - ty face

dressed in lace Doo ooh

dressed in lace Doo doo ooh

dressed in lace Doo doo ooh

dressed in lace Doo doo ooh

Sat right down ooh If I could

Sat right down If I could

I'd change her sad rags in - to glad rags if I could My folks won't let me because they

ooh rag doll rag doll Though I love her so I can't

ooh rag doll rag doll love her so

say that she's no good She's a rag doll such full rag doll love her so

ooh rag doll rag doll love her so

let her know ooh ooh

let her know ooh doo ooh

let her know ooh doo ooh

let her know ooh doo ooh

Ah ooh

Ah rag doll ooh ooh

Ah rag doll ooh ooh

Ah rag doll ooh ooh

73

Musical score for measures 73-82. The score is written for four staves (two treble and two bass clefs) in the key of D major (two sharps). The melody in the top treble staff includes lyrics: "Oh Ah" (measures 73-74), "ooh" (measures 75-76), and "rag doll ooh" (measures 77-78). The bottom two staves provide harmonic support with sustained notes and some melodic movement. Measure 82 ends with a repeat sign and a measure rest.

83

Empty musical staves for measures 83-92. The system consists of four staves (two treble and two bass clefs) in the key of D major, with no notes or lyrics present.

93

Empty musical staves for measures 93-102. The system consists of four staves (two treble and two bass clefs) in the key of D major, with no notes or lyrics present.