

# Så skimrande var aldrig havet

Evert Taube

Arr. Anders Edenroth

mm

skim - ran - de var al - drig ha - vet och stran - den al - drig så be -

The first system of the musical score is in G minor (three flats) and common time. It begins with a piano introduction marked 'mm' (molto moderato). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

4

fri - an - de fä - ten äng - ar - na och trä - den al - drig så

The second system continues the melody and accompaniment. It features a treble clef with a key signature of three flats and a common time signature. The lyrics are written below the treble staff. There are triplet markings (3) above the notes for 'al - drig så'.

7

vack - ra och blom - mor - na al - drig så ljuv - ligt dof - tan - de, som

The third system continues the melody and accompaniment. It features a treble clef with a key signature of three flats and a common time signature. The lyrics are written below the treble staff. There are triplet markings (3) above the notes for 'al - drig så' and 'dof - tan - de, som'.

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skim - ran - de var al - drig ha - vet och stran - den al - drig så be -

The first system of the musical score is in G minor (three flats) and common time. It begins with a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the staff.

fri - an - de fä - ten äng - ar - na och trä - den al - drig så

The second system continues the melody and accompaniment. It includes a measure rest (z) in the first measure of the right hand. The lyrics are written below the staff.

vack - ra och blom - mor - na al - drig så ljuv - ligt dof - tan - de, som

The third system continues the melody and accompaniment. It includes a measure rest (z) in the first measure of the right hand. The lyrics are written below the staff.

10

när du gick vid minn si - da i sol - ned-gång - en, af - to - nen den

13

un - der - ba - ra då di-na loc - kar dol - de mig för värl - den me-dan du

16

dränk - te al - la mi - na sor - ger Så älsk - ling, i din

19

för - sta kyss.